

# SHARE

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\*\*\* Improvised Music is an artistic practice of sound that focuses on sharing the present moment and the collective composition. It seeks to create the unheard of, however it does not exclude any tradition or know-how. It is a practice of collective freedom and responsibility for collective creation.

The **SHARE** project – Share (a) Human Art Round Europe – aims to create the conditions for the circulation of **European Improvised Music\*\*\*** artists and their creations. To this end, the project proposes to experiment with a federative union of the Improvised Music artists & professionals of the music industry working in the genre & the audience & all collective or individuals interested in this field of creation. Through a collaborative organisation, the Federation will trigger the emergence of a structured, visible and mobile network of European Improvised Music. The project pursues 5 objectives:

- to **reinforce** the mobility of artists and their creations
- to **professionalize** artists through collaborative and informal learning modes
- to **encourage** innovation and new practices and to foster collaborative knowledge & information sharing
- to **increase** the visibility of creative music
- to **ensure** a sustainable circulation of careers

**SHARE** will be developed over two years – from september 2020 to september 2022 – and will involve 5 partners from 4 different European countries with different kind of organisations (cultural spaces, cultural enterprise or collectives), all strongly rooted in their territories:

- **Anis Gras – Le lieu de l'Autre (France)**
- **Le Fondateur de Son (France)**
- **Zpoluras (Portugal)**
- **The Community (Denmark)**
- **Cricket Productions (Italy)**

**SHARE** was created to remove the obstacles that affect the scene of Improvised Music: lack of organisation, mobility and visibility. A growing public interest in Improvised Music calls for a better collaboration between the partners (artists, venues, audiences) and a continuous development of the performers' artistic level. Indeed, **SHARE** wants to improve the possibilities of making a career in the field.

At the core of the project **15 ARTISTIC MEETINGS** will be organised in the 4 countries involved and will feature:

- **15 concerts** performed by local & foreign musicians attending the Artistic Meetings, including 4 open-air concerts in atypical locations where music & the cultural environment mutually enrich one another; 4 concerts in small venues contacted by each partner of the project, 7 concerts in the usual venues of the partners' network;

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If you want more information about SHARE, write to [info@shareimpro.eu](mailto:info@shareimpro.eu).

- **one-day of cultural activities** with the public of each partner's territory;
- **jam sessions** where musicians from different horizons play together, network and exchange techniques as well as artistic approaches;
- **training days** to increase the professionalisation of artists with qualified professionals on different themes: broadcasting, production, recording, communication, financing, audience development;
- **conferences** open to the non-specialist public involving musicologists, philosophers, academics and specialized journalists to discuss improvisation in art, collective creation, languages and the role of small territorial actors;

To lay the foundation for the future Federation, the project will also develop a series of activities throughout these two years:

- the involvement of **3 young collectives** for each project partner and their subsequent active co-involvement within the project actions, especially with regard to mobility;
- the involvement of **15 small venues** to build a physical network of European locations where improvised music artists could reach new audiences;
- the creation of an open-source database that includes all the operators in the sector: musicians, artists from other disciplines, industry professionals, cultural places and music venues, journalists etc).

Last but not least, the partners will take the project to the next level with:

- the first edition of the **CrossOver Festival** in september 2022, which will showcase the collectives encountered or created throughout the project and propose a programme of conferences on the state of post-**SHARE**;
- **a documentary**, conceived both as a tool to spread the project and as a prime material for cultural mediation on Improvised Music;
- **4 discs** edited by Le Fondateur de Son & Zpoluras, to keep a record of 4 live performances of the project.

The **EUROPEAN FEDERATION OF IMPROVISED** is built on these many activities,

Once the project is over, it will act as a permanent referent to assist artists in their administrative, financial or judicial procedures as well as to support their mobility, accessibility and visibility.

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