



Le Fondeur de Son

SPIME #7

Paris - 11-16/10/2021

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Guest improvisers for the residency and/or for the recording session and/or for the Saturday concert

Ada Rave

// Saxophone
// Doek
// Netherlands

Ada Rave (1974, Comodoro Rivadavia), is an Argentinian saxophonist, improviser and composer. Ada's instrumental approach is based on research into a wide variety of techniques, conventional and unorthodox, which allow her to create a highly personal narrative in real time composition. In addition to her ability to perform with an incredible degree of abstraction, she also boasts one of the boldest tenor sounds around.

As a young child, Ada grew up in rural Patagonia before moving to Buenos Aires where she finished her primary education and began performing as a musician. She was an active part of the local jazz scene but became interested in improvised music and composition quite early, which led her to lead ensembles of her own that performed at venues and festivals all over Argentina.

In 2013, she decided to move to Europe to explore the rich field of free improvisation scenes and to learn more about the possibilities of this music. Based in Amsterdam she immediately integrated the improvised music community. Ada has become one of the most in demand saxophonists on the scene. She's performed throughout Europe solo and with her trio, as well as in various projects including Hearth, the Kaja Draksler Octet and The Ex.

Ada is also active as a music educator and organizer of the series [Impro Jam](#) at [De Ruimte](#). Since September 2019 she became part of the internationally acclaimed [DOEK](#) collective.

<https://adarave.com/>



Anna Adensamer

// Danse

// LiSi*A

// Austria

Anna Adensamer is a dancer, performer and choreographer. As a freelancer she dances or choreographs in different theatre projects and leads dance- and theatre-workshops. Her favorite discipline is free improvisation. She believes that invisible and unspoken parts of human life can appear in art and that is not only magic but also very important for our society and world.

She performed in many interdisciplinary projects, in which acting, dance, music and visual arts melt together, for example in ARGEkultur Salzburg, in Kosmos theatre Vienna, Palais Kabelwerk, Bockkeller und Musikverein in Vienna as well as in Kunstbad Graz or Chilli Jazz Festivals.



<https://annaadensamer.wixsite.com/magma>

<https://database.shareimpro.eu/en/person/anna-adensamer>

Agnes Distelberger

// Danse
// LiSi*A
// Austria



Agnes Distelberger, Performer/dancer, choreographer, music and dance teacher, born 1989 in Lower Austria, living in Vienna and Salzburg. Studied music and dance education at the University of Performing Arts Vienna and at the University Mozarteum Salzburg. She worked and taught among others in the field of community dance, with the social cultural association "Tanz die Toleranz" and the inclusive dance company "Ich bin Ok". In 2017 she was engaged by the JugendClub St.Pölten at the Festspielhaus as a dance theater trainer. In the consecutive years 2016 and 2017 she was invited by the cultural association Laames to develop and perform during an "artist in residency" at the Parque del Sol Festival in St. Pölten. In addition, she was a long-time member of the social dance association "SuperSoulMe" which developed from the collaboration with Brunnenpassage Vienna. As a performer she could be seen in the productions "Bilder einer Ausstellung" at the Kabelwerk Vienna under the direction of Josef Eder, the theater performance "Ausnahmestand Mensch sein" under the direction of Daniel Wahl at the Volkstheater Vienna, in the dance theater piece "ME" of the Track Dance Ensemble at the ARGE Salzburg as well as in the art film "I ain't getting in no plain" of the politically activist collective stay.love.resist, "Protest Production Collectiv" in the course of the Vienna Week. She has been involved in numerous collaborative projects in the field of interdisciplinary art as a performer, choreographer and in concept design: among others, in the "artist dating" format "Die Schaukel" in Vienna in collaboration with Camila Schielin, in the installation and performance "CO" in collaboration with Laura Schreiner and the artist collective Perlimpinpin, as well as in the Tresterer dance performance "t_tradiert" which was created in the course of Thomas Hörl's exhibition at the Vienna Folklore Museum. In the summer of 2018, she participated in the research project "VolxtranceParty" under the direction of Simon Mayer in the course of the Impulstanzfestival and was engaged by the choreographer as a performer for the project "Volxfest" in the course of the Festival der Regionen. In the Viertelfestival 2021 in Lower Austria she took over the choreographic direction and performing for the dance performance "zu Grund und Boden". Through the funding of Kunsthilfe Salzburg she has cofounded the interdisciplinary performance collective DIVA which focuses on old and new tradition and customs and translate them into the contemporary by combining music and dance. In November 2021, she will be featured with the Diva collective in the new piece "the string revolution" that will premiere at Toihaus Theater. Since August 2020 Agnes Distelberger is a performer and educator at Toihaus Theater and works on the art education format "Spieltöne" that will be performed in the course of the BimBam Festival in Salzburg. She also works closely with the Salzburg collective "Influx" in the course of the SIE (Salzburg Improvisation Evenings) and is a member of the artist collective "under construction". She is a cofounder of the collective „Lisi*A (Liberating Structure of Improvised Art) which is focused on researching in the field of improvisation and instant composition in performing Arts.

<https://database.shareimpro.eu/en/person/agnes-distelberger>

Asger Thomsen

// Double Bass
// The Community
// Denmark

Asger Thomsen is a bass player and composer living in Copenhagen, Denmark. He works primarily in the field of contemporary improvised music. With a physical, detail-oriented approach and a rich palette of sounds –often strengthened by the use of unconventional extended techniques, he aims for contrast and dynamic forward motion in his music. Thomsen has established himself as a versatile improviser on the Copenhagen scene, and tours internationally. He can be heard in many different contexts spanning from free improvisation and jazz to rock music. He leads or co-leads projects such as Perfect Volume, Our Hearts as Thieves, Pata 4, and a solo project of his own.



“Thomsen has a strong instinct for structure, which ensures direction and cohesiveness, even during the music’s most free-flowing moments.” – Bill Meyer, Downbeat

Educated at Syddansk Musikkonservatorium, Esbjerg (Bachelor) and Rythmic Music Conservatory in Copenhagen (Music Performance, Master Degree).

He has performed with Jesper Zeuthen, Eliot Cardinaux, Axel Dörner, Sture Ericson, Kresten Osgood, Akira Sakata, Emilio Gordoa, and many others. Toured in Denmark, Germany, Poland, Indonesia, Malaysia, Singapore, and USA.

www.asgerthomsen.com

<https://database.shareimpro.eu/en/person/asger-thomsen>

Caterina Orlandi

// Cello
// Music plus
// Italy

Born in 2001, Caterina begins to study cello at the age of 9 years, at the Conservatory of Matera (Italy), with prof. Antonio Di Marzio. She immediately works together many orchestras and ensemble, she plays with Luca Milani, Salvatore Passalacqua, Adolfo Alejo, Kazaca Aiman Mussakhajayeva, Chung-Wha Li, Marco Schiavo, Sergio Marchegiani, Michele Carulli, Oliver Haas; in 2015 she wins a baroque ensemble contest in Ruvo di Puglia (BA). She takes part to different masterclass with Francesco Cera, Marco Piantoni, and Ulrike Hofmann.



She plays different concerts for cello and orchestra, and after an exchange program in Argentina, in 2017, she comes near improvisations music and creative music: she takes part to different masterclass and she plays with Carlo Mascolo, Felice Furioso, Andrea Massara, Michele Lomuto, Alberto Novello, Gregor Vidic, Miriano Bulligan, Andrea Fulgosi.

Actually she's studying cello at the masterclass with Ulrike Hofmann, in Orvieto.

<https://database.shareimpro.eu/en/person/caterina-orlandi>

Elena Waclawiczek

// Danse
// LiSi*A
// Austria

Elena Waclawiczek is a visual artist and performer based in Vienna and Paris. With the body as the main theme and material, she creates videoworks, installations and visual art performances who are often crossing the line between visual art and dance...

As a field of expression and research the improvisation plays a key-role in most of her solo- and collaborative works. She works in transmedial art and performance projects with artists, musicians, painters, poets and dancers all over Europe.

www.elenawaclawiczek.com

www.instagram.com/elenawaclawiczek

<https://database.shareimpro.eu/en/person/elena-waclawiczek>



Julien Pontvianne

// Saxophone

// 11h11

// France

Saxophonist, clarinetist and composer Julien Pontvianne blends several musical traditions - from Renaissance Masses or Indonesian Gamelan to the musics of Sonic Youth, Paul Motian or Morton Feldman - to create his vision of slowness.

No blaze here, or rather a single one, at the beginning of sound, who travel across the time's long wick until its quiet extremity. Tones agglomerates, tempered or not, resonance, shifting sonic matters, sometimes shaped into songs, silhouettes that stand out far away on the horizon, slowly approaching you, vanishing later, out of your field of vision. If music has to tell stories, Julien invents new ones, and if music has to go somewhere, let it go to its end so that we just enjoy the trip. We fully live the time and the sound that are offered to us, miraculous set up of tones and ketological rhythms. it treads a path inspired by Gerard Grisey's ecology of sound or Salvatore Sciarrino's ecology of listening.

With bands like the clarinets quartet Watt, AUM grand ensemble, Kepler or Abhra, against the tide, he invites us to a kind of hedonistic ascetiscism, a stirring meditation. On top of his explorations as a leader, Julien is a founding member of the label and collective Onze Heures Onze, one of Paris' new scene's most vibrant actors. He plays in bands ranging from 20's swing oldies to experimental rock to the most contemporary musics. Graduated with honors from the Paris conservatory CNSMDP in 2009, Julien won a lot of prizes and played in New-York, New-Orleans, Los Angeles, Montreal, China, Japon, India, Colombia and in all Europe.



www.julien-pontvianne.com

<https://database.shareimpro.eu/en/person/julien-pontvianne>

Mario Rua

// Drum
// Zpoluras
// Portugal

Mario is drummer and professional chef de cuisine.

He studied jazz and improvised music on IACP in Paris, with Lionel Belmondo, Stefane Belmondo, Jérôme Destours and Philippe Soirat . He attended the Conservatory Jazz Sarceles under the direction of Eric Breton. Mario plays on various formations in the underground of Paris. Began to develop his music language by Free Jazz with Cyril Decrause.



Back to Lisbon in 2004, with a new project with the kitchen and the music, in the company of Pedro Castanheira, has worked in draft "Sete Sentidos". With Benoit Crauste has several projects in Lisbon, as SpaceBop Quartet, and a draft free jazz where explores the sounds of the sea. In 2014 has touched and recorded a live album with George Haslam, produced by Slam Records and Diogo Teixeira Lopes.

<https://database.shareimpro.eu/en/person/mario-rua>

Simon Henocq

// Guitare
// Coax
// France



Parisian rooted musician, his practice of sonic arts is wide open to experimenting and the territories in which he expresses himself are numerous. Guitarist, improviser, he studies electroacoustics, trains himself in sound engineering and builds his own electronic devices to create the sounds he performs with on stage.

Initiator of several musical bands: Helved Rüm, Vegan Dallas, Fantasia Nel Dessert, We Use Cookies, Club Sieste... He is co-writing multimedia performances (Brazil Mashup) or in link with digital arts (We Use Cookies + AI). He joins solicitations from other artists: La Méduse with Jacques Di Donato, Système Friche with Xavier Charles, Tribalism or Coax Orchestra with Yann Joussein, Parquet with Seb Brun, La Peugeot en Mai with Geoffroy Gesser...

He performs with musicians from many different places and generations in France (Météo Festival, Sons d'Hiver, La Dynamo de Banlieues Bleues, Baignade Intedrite, CNCM Césaré, Athénor, Scènes Nationales de l'Arsenal, L'Espal, Les deux Scènes, Nouveau Théâtre de Montreuil, FGO Barbara, Jazz à la Villette, Jazz à Luz, Théâtre de Vanves...), in Europe (Punkt Festival in Norway, Jazz Em Agosto in Portugal, Experimental Sound Gallery in Russia...).

He is also part of the exchange program of french-american artists The Bridge. Co-creator and artistic director of COAX collective, he is involved in the COAX label and collaborates in many phonographic productions as an artistic director. He takes part in organizing musical evenings and a festival in Paris and its region (Eglise St Merry, FGO-Barbara, Petit Bain, Instants Chavirés, Mains d'Oeuvres, le Générateur).

<https://www.simonhenocq.com/>

<https://database.shareimpro.eu/en/person/simon-henocq>

Thomas Berghammer

// Trumpet, Flugelhorn,
Peckhorn
// Austria

live and workin vienna since 1991. previous studies at the music universities in linz and graz, austria. mainly dealing with free improvised music, contemporary jazz and world music.

co-organizer of monday improvisers session since 2015 with susanna gartmayer, didi kern. vienna based international serie for experimental and improvised music founded by marco eneidi in 2005.



concerts and projects with marco eneidi, joe mcphée, roscoe mitchell, joëlle léandre, georg gräwe, mars williams, wolfgang mitterer, wolfgang reisinger, mats gustafsson, ken vandermark, hannes löschel, thomas stempkowski, hilary jeffery, paul lovens, frank gratowski, tobias delius, sebitramontana, dieter manderscheid, michael vatcher, eckhard koltermann, oskar aichinger, tony buck, john lindberg, martin siewert, burkhard stangl, hilary jeffrey, achim krämer, theo jörgensmann, otto lechner, katharina klement, helmut neugebauer, franz hautzinger, philip quehenberger, mamadou diabate, phil minton, clayton thomas, hannes enzlberger, irene kepl, wolter wierbos orchestra 33 1/3, grubenklangorchester, klangkombinat kalksburg, nifty's, die stadtkapelle and several works with theaters, poets and dancers

Current ensembles as leader and co-leader :

TT thomas stempkowski double bass th b trumpet bz sth b trumpet martin zrost reeds olive steger double bass paul skrepek drums k g b didi kern drums susanna gartmayer bass clarinet th b trumpet d'accordoskar aichinger piano th b trumpet, flugelhorn solo trumpets, voice, devices

Thomas Zielinski

// Guitare

// 2035 collective

// France

Guitar player and at times I sing. I'm a member of the 2035 collective in Paris and play improv, jazz noise, folk music in bands like Jean Machin, Tu Préfères, Dicht...

Looking forward to playing a lot of improvisations with new people, on both acoustic and electric guitar !

<https://soundcloud.com/thomaszi>

<https://2035records.bandcamp.com/>

<https://database.shareimpro.eu/en/person/thomas-zielinski>



Ulrich Philipp

// Double Bass

// Kooperative New Jazz

// Germany

Working since the late seventies in the areas of improvised and experimental music as well as soundinstallations, audioart and performance. Collaborations with visual artists, dancers, actors....

Esteeming both – playing in long time working groups and ad hoc situations.

Co-founder and -organizer of the Wiesbaden musicians' collective kooperative new jazz (1979), ARTist collective (1983), HumaNoise congress - days of contemporary Improvised Music (1987).

Performances and Exhibitions nearly all over Europe.

About 50 CD / LP releases, several recordings for radiostations. Music for dance-performances and films.

Also educational work about sound and music with children and adults.



http://www.artist-wiesbaden.de/Musiker/Phillipp/Fotos/fotos_e.html

<http://www.artist-wiesbaden.de/Musiker/Phillipp/phillipp.html>

<https://database.shareimpro.eu/en/person/ulrich-phillipp>

Vitus Denifl

// Danse
// LiSi*A
// Austria



Vitus Denifl is musician with a special interest in the connection of music and performing arts. Beside various musical projects he works in the fields of contemporary dance, contemporary circus and theater.

His starting point is the body as source for artistic creation and education.

Improvisation, humor, collective creation, interaction, and communication with players and the audience, as well as transdisciplinarity play an important role in his work.

Born and grown up in Salzburg Vitus Denifl was early connected to a versatile music scene. Music came to him in a very easy and playful way. As dancer and mover at concerts and jams he made his first experiences. More and more he got involved as a musician himself. He started to play drums, multiple percussion instruments and saxophone.

After moving to Vienna when he was 20, he realised that music and performing arts are not only his passion but shall also be his profession. In Jazzseminar Schönbach he got in touch with free improvised music. Achim Tang, Franz Hautzinger and Agnes Heginger, among others opened this door. It became a new home for Vitus Denifl. A home which constantly changes, evolves, and integrates other fields of his life.

In his studies of Music and Movement Education/ Rhythmics in University of Music and Performing Arts Vienna he could focus a lot on improvisation as a musician and dancer. In his artistic work he is researching the connection and communication between music and movement. - Sound, Tension Rhythm and Groove.

Vitus Denifl is also working as Clowndoctor, teacher for saxophone and rhythmics with children, adults and people with disabilities.

Projects with:

Moby Stick, Aramboa, Tahere Nourani, Earl Mobley, Vague, Pilmaiquen aka. Nigrita, Windshadow, Raptour, The Merry Poppins, Renato Unterberg, Big Bang Big Band

Moby Stick

https://www.youtube.com/watch?v=O-spPiEIRRQ&t=3348s&ab_channel=MobyStick

Electronic Music: vötus vlötus + klimperklaus

https://www.youtube.com/watch?v=OL8oSsJ0Klg&ab_channel=TExe

Aramboa

https://www.youtube.com/watch?v=6Cx4CEJZtB8&ab_channel=Luna%27sDream

Circus:

<https://youtu.be/9F9d9tDEAZA>

Dance:

https://www.youtube.com/watch?v=YkjgL66cK70&ab_channel=SkapaDansRiksfinal

Improvisers from Le Fondeur de Son

Benoit Guenoun

// Saxophones, Flutes, Bagpipe,
Accordion
// Le Fondeur de Son
// France



Free radical musician.

Arrived for a good ten years on the Parisian jazz scene, Benoit Guenoun began learning music through the guitar before moving towards on saxophone, which he studied as a self-taught from 1998. He replaced the alto by the tenor saxophone which he had practiced with determination from 2002 to 2006 within the association "Jazz en Morvan" multiplying the concerts, the organization of jams and activities in rural areas with the Tribop groups, the Montmartre Trio, Jazz en Morvan Duo / Trio / 4tet, AKR ...

In 2007, he joined the group "Les Petits Renards" directed by Benjamin Abitan where he met with the double bass player Yoram Rosilio and increased the number of concerts and residences in Paris and other parts of France.

That same year he started with Yoram Rosilio the radical free jazz duo "Le Bal Pourri" which laid the foundations for an important collaboration within the ARBF orchestra founded in 2008.

During the last ten years, he has devoted himself fully to this orchestra with numerous concerts, residencies and recordings and he has also participated in numerous experiences on the stages of free improvised music in Paris and Europe (Belgium, Germany, Austria, Holland, Fruit salad). He shared scenes with Jean-François Pavros, Makoto Sato, Peter Perfido, Hugues Vincent, Raoul Van Der Weide, Diego Manusevic, Paul Rogers ...

A jazz musician, he is also a specialist in traditional music from Center France and Morvan, which he plays on the Center bagpipe and on the flute in several groups and which he also studies on the diatonic accordion.

<https://database.shareimpro.eu/en/person/benoit-guenoun>

Florent Dupuit

// Saxophone, flûtes
// Le Fondateur de Son
// France

Florent Dupuit has been awarded two gold medals at the Montreuil's National School of Music (saxophone and chamber music), and has also followed a formation in baroque flute for fifteen years. In addition to his participation to the bands of famous musicians such as Glenn Ferris, Sylvain Kassap, François Corneloup or Eddy Louiss (between 1992 and 1996), he has been a steady actor in many parisian bands in a broad musical spector, from jazz to rock and in various contexts of creation. He is also involved in numerous projects in the field of contemporary classical music, and has been Art Director for Shaï Label between 1998 and 2000.

Today, Florent is a member of ARBF and Tikkun ; bands leaded by bassist Yoram Rosilio, of Pedro Kouyaté's quartet, and of Fred Maurin's orchestra Ping Machine and leads his own band Alice's Mirror Quartet.



<https://database.shareimpro.eu/en/person/florent-dupuit>

Francois Mellan

// Sousaphone, Valve trombone
// Le Fondateur de Son
// France

For many years, François Mellan played trumpet in unknown funk combos, big bands and ephemeral festival brass bands. Passionate about sounds and mutes, from Cootie Williams to Lester Bowie, he decides however to "change of dimension" by switching to the sousaphone. Exploring this instrument with underrated qualities, he keeps his love of expressive sounds, old swing and free music.



François runs his own project, a brass band called Illustre Klaxon, and is a member of the Anti Rubber Brain Factory, directed by bassist Yoram Rosilio..

<https://database.shareimpro.eu/en/person/francois-mellan>

Jessico Saulou

// Electronics

// Le Fondeur de Son

// Belgium

In 1994, Jean-Philippe Saulou began his apprenticeship in music by working as a guitarist / singer in a punk rock group which would perform very quickly on stage. Quickly the group spontaneously evolves towards an increasingly free musical approach, leaving room for improvisation and experimentation.

He then broadened his musical practice through other instruments: strings, percussions, electronic devices, cassettes, tampered with vinyl turntables, mixing tables placed in loops, use of amplified objects, etc. At the same time, he trained in Paris as a sound engineer.

Everything becomes music.

In 2003 in Paris he multiplied his collaborations with musicians from various horizons (classical, free jazz, noise...) and composed for plays as well as for experimental films.

His musical research aims to create a unity of multiple musical influences, to make musical what does not seem to be, and vice versa.

He plays in the duo U.N.D.O, the noise trio Bülantz Orgabar, and joins the collective Anti Rubber Brain factory. Many concerts in France, Europe, North Africa. In Brussels, where he lives, in 2012, the illill duo was created, combining rock songs and noise experiments.



<https://database.shareimpro.eu/en/person/jean-philippe-saulou>

Julien Catherine

// Drums

// Le Fondateur de Son

// France

Julien Catherine is a french drummer and percussionist active on the jazz and improvised music Parisian scene.

He is involved in numerous bands of different sizes going from large ensembles (Let My People Hear Music BigBand, Anti RubBer brAiN FActOrY, NuTz&BoltZ Tentet, Orchestre 2035) to smaller combos such as Otok (Yoram Rosilio, Hamza Touré, Thomas Zielinski), Vattelappesca (Morgane Carnet, Waly Loume, Luca Ventimiglia).

He is a member of Ábàjade, inspired by western african music styles and their cousins in the caribbean. He has studied drums with Simon Goubert, Ianik Tallet, Rafaël Korner, Fred Pasqua, classical percussions with Marc Dumazert, and traditional percussions with Ivan Ormond (Sabar) and Sebastien Quezada, Barbaro Machito Crespo, Ramon Tamayo Martinez (Bàtá drums). He is a member of the collectives and labels Le Fondateur de Son and 2035.



<https://database.shareimpro.eu/en/person/julien-catherine>

Nicolas Souchal

// Trumpet

// Le Fondateur de Son

// France

Nicolas Souchal is a French trumpeter, active in the contemporary jazz and improvised music. He is known for his sense of construction in improvisation, expressive sound, and his game including extended techniques of the instrument. His approach borrows from musicians like Don Cherry, Jean-Luc Cappozzo, Axel Dorner, or Daunik Lazro.



In 1997 in Clermont-Ferrand, is a founding member of the Music Collective in Wasteland, melting pot of experimentation, near the ARFI (Association for Research of Folklore Imaginaire). He develops two pairs of winds, one with Franck Pilandon, the other with Christiane Bopp, and more recently the quartet trees moved during the night, instrumental and improvised music broadcast sounds. Since 2000, composer and arranger in the band Balkan Brass Band, and the Neo-Babylonian jazz quartet Humbaba, he appropriates and recomposes the traditional music of Eastern Europe.

Since 2010, he can be heard in various formations of the Paris scene: Pavillon Rouge (Jean-Luc Cappozzo, Matthias Mahler, Jean-Marc Foussat) & ARBF the Hmadcha Essaouira (big band meeting between free jazz and Moroccan Sufi musicians, management Yoram Rosilio) Quintet Leather (epidermal improvised music, with Jean-Brice Godet, John Cooney, Yoram Rosilio Jerome Fouquet).

www.nicolassouchal.fr

<https://database.shareimpro.eu/en/person/nicolas-souchal>

Niels Mestre

// Guitare
// Le Fondateur de Son
// France



At seven, Niels Mestre wanted to become a guitarist under the influence of Jimi Hendrix. Self-taught until his meeting with Pierre Chaze at the age of twenty, a pupil of jazz legend René Thomas, he also studied jazz harmony with Derek Sebastian then composition with Jean-Michel Bardez, one of the last students of Olivier Messiaen.

Dozens of bands, classified in the styles named jazz, rythm'n'blues, soul, blues, rock, reggae, funk, m'balax, new orleans, bossa nova, metal, electro or chanson, made him travel from Algeciras to Ankara, from Qatar to La Reunion, from Moscow to Tokyo... including a stadium tour with the brass-band Les Chevals as support band for Lenny Kravitz !

Balancing his activities as a composer and improviser, he is a member of the SEAMUS (Society for Electro-Acoustic Music in the United States), his composition entitled "Lettre à l'oisif (d'après 会津磐梯山)" was played by the New York Licorice Ensemble as a world premiere last year and he regularly performs in free improvisation concerts in Europe and Japan. He was recently acclaimed in a three-week solo tour from Tokyo to Osaka and Kyoto.

He played with René Lacaille, Mustafa N'Diaye (Ture Kunda), Alain Debiossat (Sixun), Benoît Moerlen (Gong), Didier Malherbe (Hadouk trio), Sylvain Kassap, Magma, Philippe Gleizes, 森順治 (Junji Mori), Erick Borelva, Aymeric Avicé, Denis Charolles, Christophe Monniot, François Merville, Bobby Rangell (Nina Simone), Sarah Murcia, Hugues Mayot, Marcello Magliocchi...

<https://nielsmestre.bandcamp.com>

https://www.youtube.com/channel/UCNb9whRGlgGf_cQfkli3x4w

<https://database.shareimpro.eu/en/person/niels-mestre>

Yoram Rosilio

// Double Bass

// Le Fondateur de Son

// France



Yoram Rosilio Yoram Rosilio is a bassist, percussionist, composer, leader, producer and organiser. He stands as a leader and composer in the International Big Band "Anti RubBer brAiN FActOrY" (arbf) and in the band Tikkun.

Since 2017, he is one of the Co-founders and Artistic Director of the Network S.H.A.R.E : European network for creative music and improvised arts. Responsible of a declined festival, the SPIME, taking place in Paris every year

Since 2016, he is the Co-founder and co-artistic director of the phonographic label LFDS Records, creative Music, based in Paris and of the Artistic Collective Le Fondateur de Son. Since 2015, he has been a resident at Anis Gras - Le lieu de l'Autre - Arcueil - Place of artistic creation within which he bases a large part of his activities.

From 2015 to 2019, he co-directed several shows on Radio Libertaire (89.4FM - Paris) to broadcast and publicize a maximum of underground, traditional, improvised music, Free Jazz ... Blues en Liberté and Tumultum Hominum.

Finally, Yoram Rosilio take part of "the Bridge", musical creation project between Chicago and Paris, bringing together nearly 140 musicians among the most representative of the both Free Jazz scenes..

<https://yobabass.wixsite.com/yo>

<https://database.shareimpro.eu/en/person/yoram-rosilio>